

WTAMU Chamber Music Strings Camp

www.wtamu.edu/strings-camp.aspx



High School Cello Audition Material 2019

For Students entering grades 9-12 this upcoming fall.

On Sunday afternoon, June 9, all campers will audition on this material for orchestral seating and, if not already in a pre-formed ensemble, for their placement in a chamber group. **Campers will also do a short bit of sight-reading.**

****NOTE****

You MUST play the advanced audition excerpt to be allowed to take the All-State prep elective class

Required Cello:

Excerpt I

Pachelbel: m.4-15; quarter=84

(Continued on next page)

Excerpt II

Saint-Saëns: m.90-107; quarter=92 accel. to 144

Musical score for Excerpt II, measures 85-107. The score is written in bass clef with a key signature of one flat (B-flat). It consists of four staves of music. Measure 85 is the start of the first staff. Measure 90 is marked with a box and includes a dynamic marking of *ff* and a fermata. Measure 98 is marked with a box and includes the instruction *dim. poco a poco*. Measure 106 is marked with a box and includes a dynamic marking of *p*. Measure 107 is the end of the second staff. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and fermatas.

Excerpt III

Saint-Saëns: m.209-end; quarter=144

Musical score for Excerpt III, measures 207-230. The score is written in bass clef with a key signature of one flat (B-flat). It consists of four staves of music. Measure 207 is the start of the first staff. Measure 217 is marked with a box. Measure 225 is marked with a box and includes a dynamic marking of *ff* and a fermata. Measure 230 is the end of the fourth staff. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and fermatas.

Optional Advanced Cello:

*Required for those enrolled in All-State Etude Prep

40 Studies High School of Cello Playing, Op. 73

Popper (Stutch) International Music Company No. 811

Page(s): 20-21

Etude Title: No. 10 - Appassionato

Tempo: Quarter note = 66-74

The image displays a musical score for a cello etude, consisting of three staves of music. The first two staves are connected by a brace on the left. The music is written in a bass clef with a key signature of two flats (B-flat and E-flat). The first staff contains two measures of music, each with a slur over a series of eighth notes. Below the notes are fingering numbers (1, 2, 3) and Roman numerals (III, II, I, II, III) indicating fingerings and positions. The second staff continues the piece with similar notation, including slurs and fingering/position markings. The third staff is partially visible at the bottom left, showing the beginning of a new measure with a slur and a fingering number (1).